

OIL PAINTING

All pigments are suitable for this type of paint.

The oil paint is obtained by grinding pigments with a so-called drying oil, for example linseed oil. With interaction with air (oxidation), it passes from the liquid state to a gel state and then solidifies.

One important aspect of linseed oil is that it never dries completely. The oil paint will continue to oxidize over many years.

Dosage:

Use up to 15% - 20% pigment (relative to the weight of the oil) to obtain the desired colour.

Preparation:

A spatula and a hard worktop (e.g. glass or ceramic cutting board).

Deposit a quantity of pigment onto the worktop and gradually "wet" the pigment with the linseed oil in order to obtain a mixture with the desired viscosity. Thoroughly crush / mix the pigment with the oil, working the mixture. This work disperses the colour and is very important. You will see that the colour becomes more intense and the granules disappear.

Hints:

- Crush the pigment beforehand to obtain a better rendering and a faster dispersion.
- Use a "stabilizer" if you are not intending to use the mixture immediately. Add the mixture (1 volume) to melt in a bain marie then after removing from the heat gradually incorporate (1 to 2 volumes) of turpentine, mixing continually. Re-heat if the wax solidifies (Caution Turpentine is flammable). You have also just got a polish paste!

Refer to the proposed books for further information.

